














Writing Rhythms




Here's a quick reminder of how we write and count rhythms:



Types of Notes and Rests:

-  - Quaver is 1/2 a beat and a quaver rest is: 
-  - Crotchet is 1 whole beat and a crotchet rest is: 
-  - Minim is 2 beats and a minim rest is:  (sitting on the third line up)
-  - Dotted Minim is 3 beats and a dotted minim rest is: 
-  - Semi-Breve is 4 beats and a semi-breve rest is:  (hanging from the fourth line up)

Quavers are normally found in groups and look like:  or  or 

Time Signatures:

4 ← Number of beats in a bar
4 ← Type of beat (2 means , 4 means , 8 means )

So, **4/4** means four crotchets () per bar and **6/8** means six quavers () per bar.

Other common time signatures:

2/4 Two crotchets per bar **3/4** Three crotchets per bar **2/2** Two minims per bar




Some time signatures can be shown by symbols as well:




4/4 = **c**





2/2 = **¢**

Dotted Rhythms:

A dot after a note means that you add half that note's length on (making the note 1 and a half times as long as the original).

For example:  =  +  = a note one and a half beats long

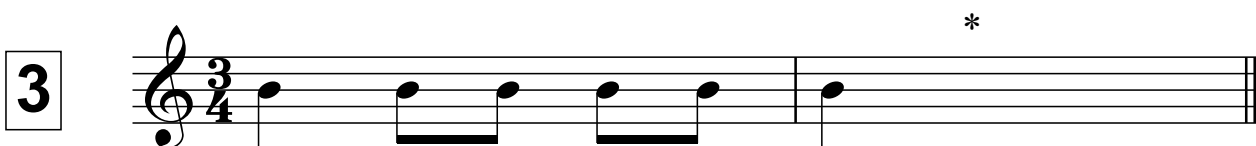
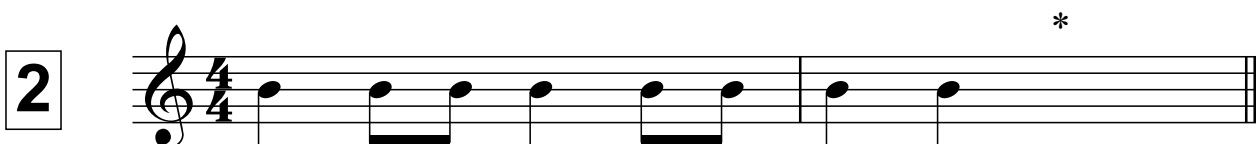
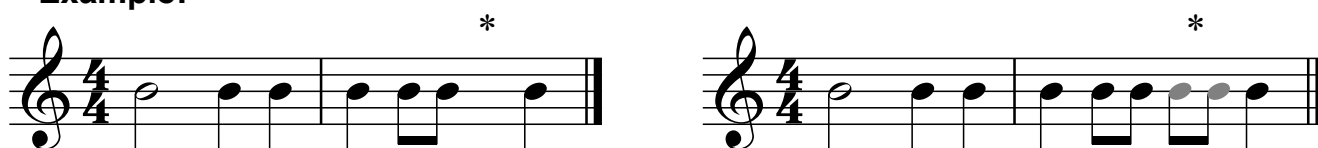
also:  =  +  = a note three beats long

To 'play' the rhythm:     you would say: "One two and walk, walk" as the quaver is
 after the second beat: 1 2 + 3 4

"Two" has no note on it so say it quietly

Exercise 1: - Fill in the blank with a suitable rhythm (or rest). There is a * over the gap.
Make sure the bar adds up to the number of beats in the time signature!

Example:



This one has an upbeat - make sure the first and last bar add to make one full bar:



These next two feature dotted rhythms:

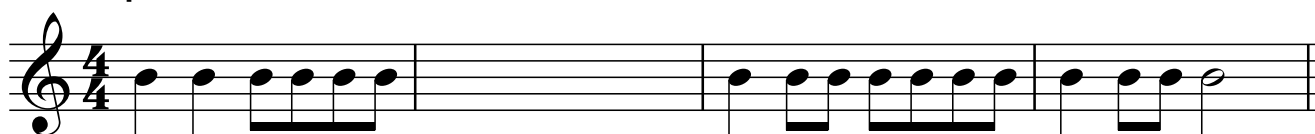


Now clap and play all your rhythms!

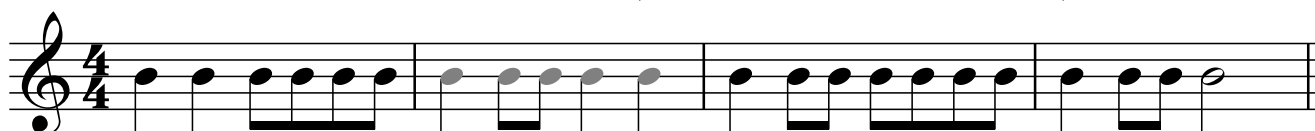
Exercise 2: - Compose rhythms to complete the missing bars.

Aim to copy or imitate rhythms already given.

Example:



This bar copies the last bar
but changes it slightly



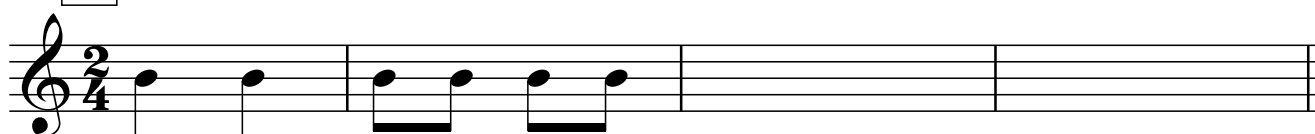
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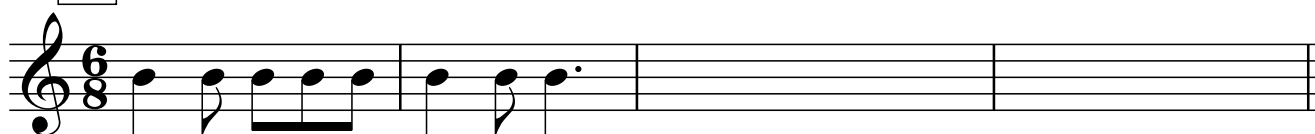
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3



4



Now clap and play all your rhythms!