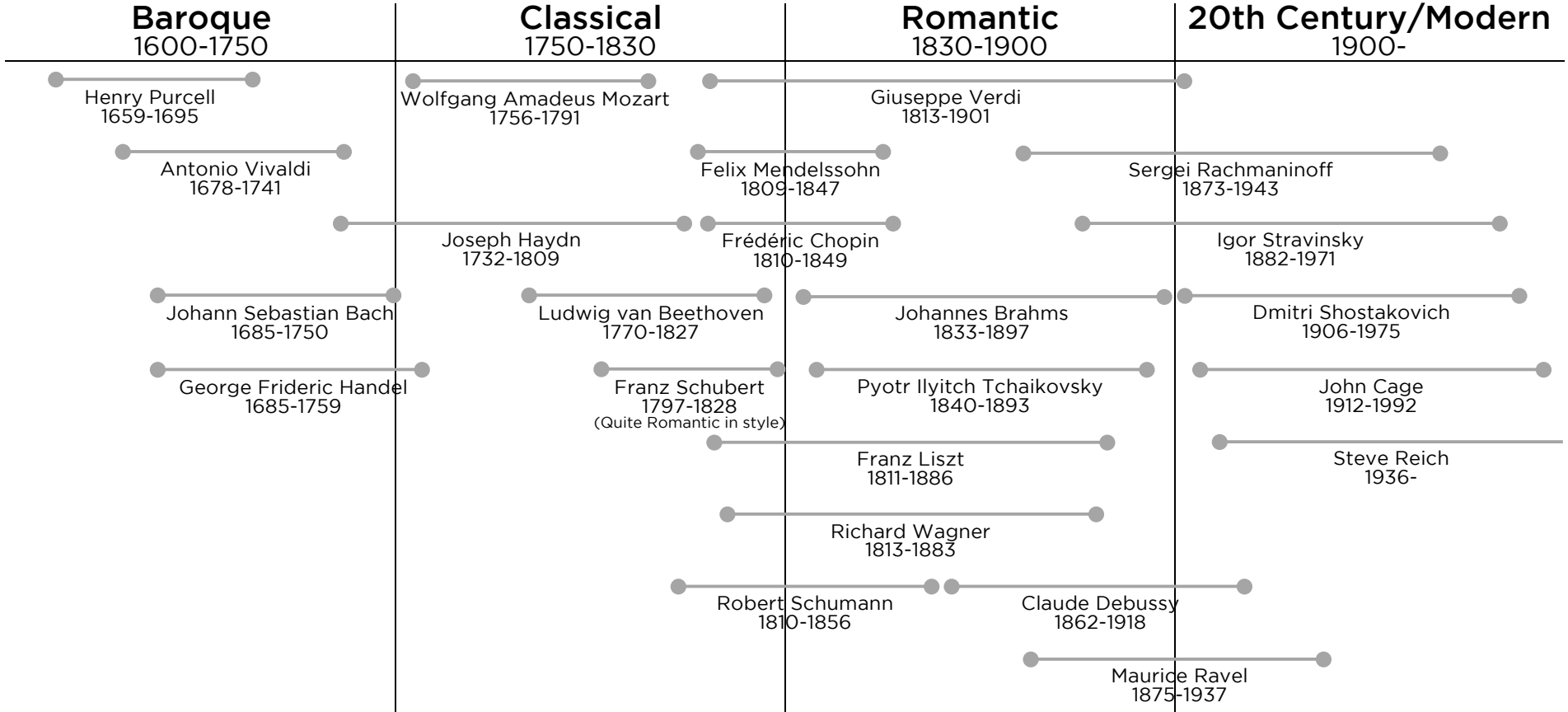
# Period and Composer Timeline




- Many ornaments
- Long melodies
- Energetic rhythms
- Clear harmony (strong bass)
- Contrasts (especially dynamics, but also in timbres)
- Sequences/repetition
- Counterpoint (one voice against another)
- Harpsichord and recorders

- Lighter, clearer texture than baroque
- Balanced phrases/clear structure
- Melody & accompaniment
- Variety and large contrast between sections of a piece (mood, dynamic, texture)
- Larger orchestras
- Piano instead of harpsichord

- Expressive, emotional
- Wide and extreme range of styles within a piece
- Large range of dynamics
- Longer pieces
- Rubato (expressively slowing down and speeding up)
- Complicated harmony that uses ‘wrong’ notes

- Hugely diverse range of styles from around the world
- Influenced by popular music, jazz, theatre etc.
- Can be very experimental, using unusual instruments, harsh sounds, technology
- Can be inspired by the past